確率捜査官 御子柴岳人

原作／神永 学
作画／マジコ!

1

Probability Investigator Gakuto Mikoshiba
by Manabu Kamiyuga
MAJIKO!

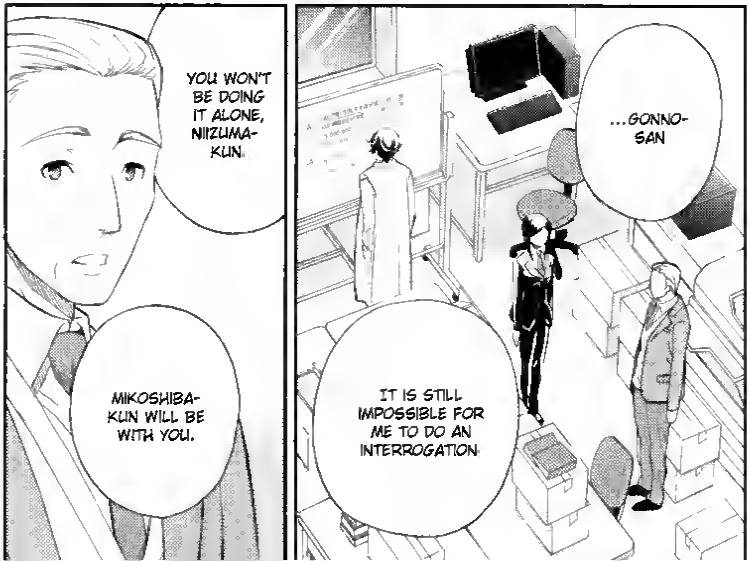
ASUKA COMICS DX

KAITO ZERO

Edited and Translated by KazeYuki

Chapter 2 Probability of murder intent (2)

YOU TWO WILL BE THE ONES DOING THE QUESTIONING.
EH-EH-EH-EH-EH-EH?!


YOU WON'T BE DOING IT ALONE, NIIZUMA-KUN.
MIKOSHIBA-KUN WILL BE WITH YOU.
...GONNO-SAN
IT IS STILL IMPOSSIBLE FOR ME TO DO AN INTERROGATION.

IT WOULD BE BETTER IF IT WAS WITH THE VETERAN GONNO-SAN INSTEAD.
WHY DOES IT HAVE TO BE WITH A MATHEMATICIAN WHO ISN'T EVEN A POLICEMAN?
SFX: SIGH...
THAT'S WHAT I'M WORRIED ABOUT THE MOST——!!
SFX: ROLL...
MIKOSHIBA GAKUTO
AN ASSOCIATE PROFESSOR AND MATHEMATICS SPECIALIST.
SFX: LICK

IN THE SPECIAL INTERROGATION COUNTER-MEASURES UNIT THAT WAS NEWLY ESTABLISHED IN ORDER TO IMPROVE THE ACCURACY OF INVESTIGATIONS.
特殊取調対策班
HE IS PARTICIPATING AS AN OBSERVER IN ORDER TO OBJECTIVELY WEIGH THE AUTHENTICITY OF CASES FROM A MATHEMATICAL APPROACH
EVEN WITH THE CASE OF YOUR HOUSE ARREST, YOU WERE CONCERNED ABOUT THE SUSPECT'S HUMAN RIGHTS WHICH LEAD TO A FIGHT WITH YOUR COLLEAGUE, RIGHT?
IT WILL BE ALRIGHT, YOU CAN DO IT NIIZUMA-KUN
TO BE HONEST, I STILL DO NOT KNOW HIS TRUE NATURE...
SPY RUSTLE
FURTHERMORE, I'M NOT MAKING YOU DO IT WITHOUT ANY BACK UP.
I WILL BE GIVING INSTRUCTIONS THROUGH THIS EARPHONE MIKE SO YOU DON'T NEED TO WORRY.
ﾌﾝﾇﾇ..
BUT..
I CONSIDER YOU AN OFFICER WHO HOLDS NO BIAS TOWARDS THE SUSPECTS

SFX: BADUMP X4

I WONDER IF I'LL BE ABLE TO WORK IT OUT WITH MIKOSHIBA-SAN.
IS DETERMINING WHETHER THE SUSPECT HAD NO MURDER INTENT.
WHAT I WILL BE DOING NOW

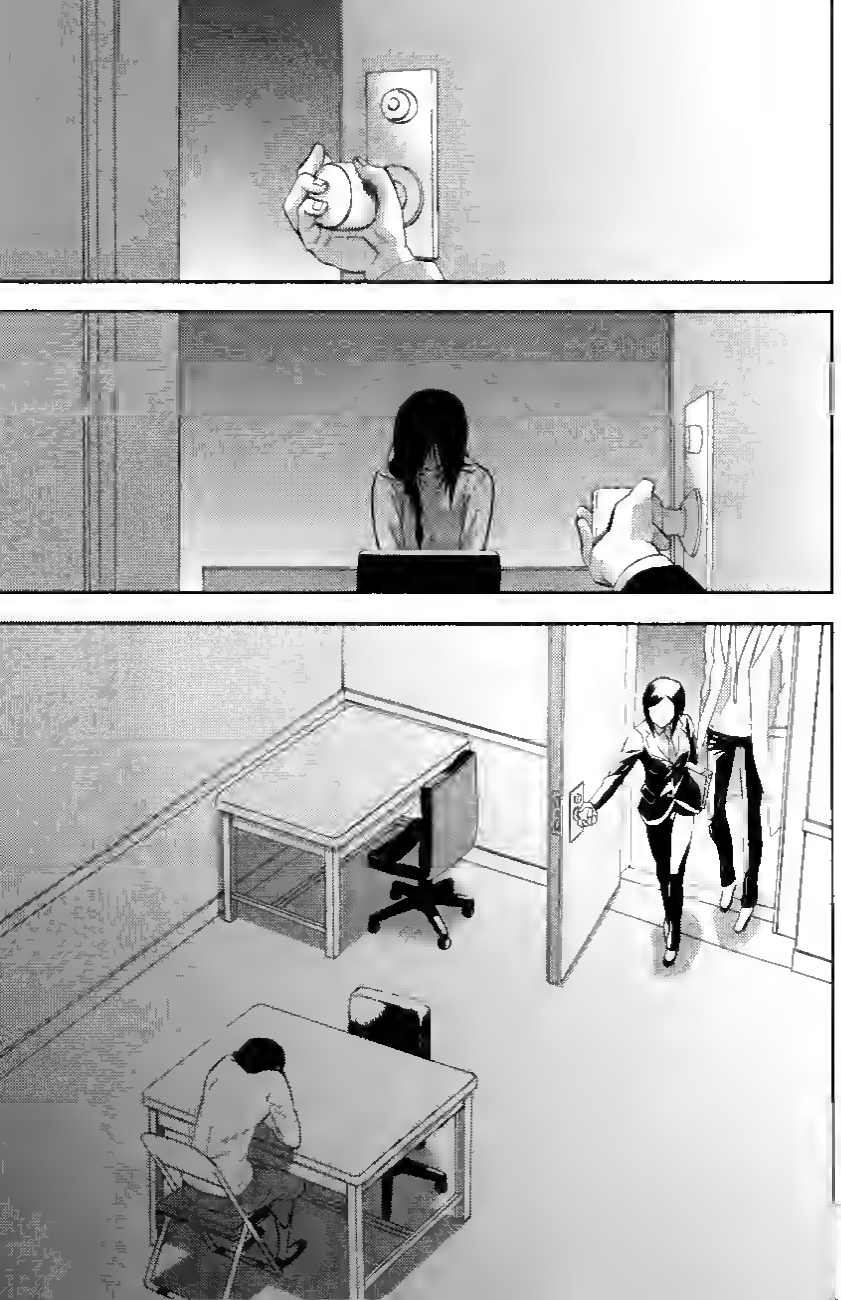
WHAT ARE YOU DOING? ARE YOU PLANNING TO QUESTION WEARING THOSE SUNGLASSES?
PLEASE TAKE THEM OFF!
MUMBLE
...BUT I HATE IT.
WHAT DO YOU HATE?!
Your voice is so quiet!
SPLURT!
I'M NERVOUS TOO. I FEEL LIKE I'M "TAKING A PLUNGE AT THE DEEP END."
DO YOU WANT TO COMMIT SUICIDE?
IT'S A PROVERB!!
So annoying!
TALKING TO PEOPLE ABOUT ANYTHING OTHER THAN MATHS...

I KNEW THAT! YOU LOUD-MOUTHED BIASED WOMAN.
I GUESS YOU'RE HAPPY NOW!
I'M GLAD YOU UNDER-STAND. THEN, LET'S GO...
SFX: RUMMAGE
SFX: GRAB
SFX: GRIP
THERE SHOULD BE A LIMIT TO YOUR LACK OF COMMON SENSE!! PLEASE TAKE IT OFF!
NO!
LET HIM DO WHAT HE WANTS
I'M FORCEFULLY BEING MADE TO GO TO A PLACE I HATE. I WANT YOU TO AT LEAST UNDERSTAND THAT!
IT SHOULD BE OBVIOUS THAT THAT'S A NO GO!!!
What is that mask?

SFX: STARE...

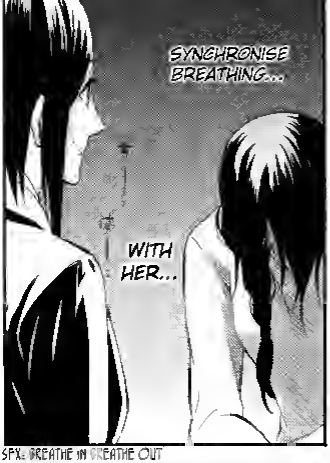
SFX: RELUCTANTLY

SFX: QUICKLY



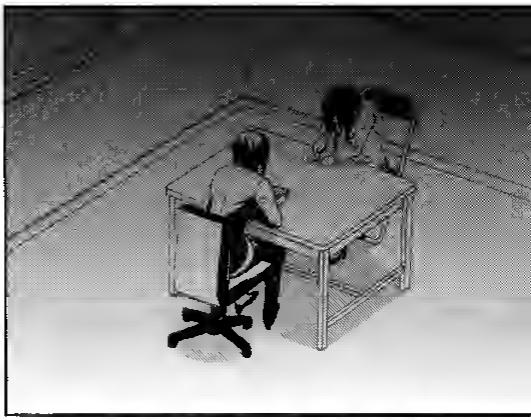
THE SUSPECT
SUZUKI MISAKO.

I AM NIIZUMA TOMOKI FROM CRIMINAL INVESTIGATIONS, FIRST DIVISION, SPECIAL INVESTIGATIONS COUNTERMEASURES UNIT.
THIS IS ..
HE IS MIKOSHIBA FROM THE SAME DEPARTMENT.
I REALISE THIS MAY BE A BOTHER BUT COULD YOU PLEASE
RECOUNT THE DAY OF THE INCIDENT ONE MORE TIME?
SFX: BREATHE OUT
THE ATMOSPHERE'S HEAVY ..



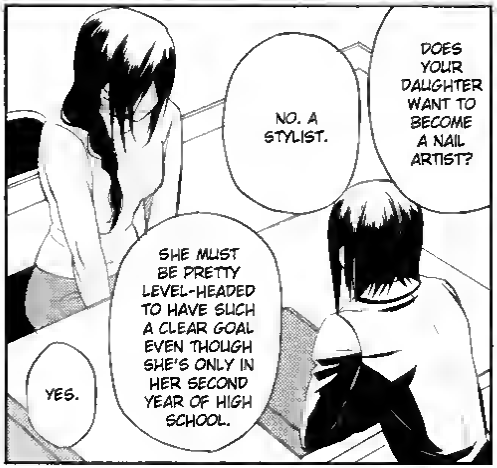
SFX: BREATHE IN BREATHE OUT

...HUH? IT'S MYSTERIOUS, JUST BY SYNCRONISING WITH HER...
I FEEL LIKE MY BODY HAS GOTTEN USED TO WITH THIS ROOM...
INSTEAD OF ASKING ABOUT THE CASE ALL OF A SUDDEN, IT'S OKAY TO HAVE A CHAT WITH THEM. LET'S GET HER TO OPEN HER MOUTH.



GONNO-SAN'S VOICE IS GENTLE. I'VE CALMED DOWN A BIT...
UM... WHAT SHOULD I TALK ABOUT...
IT'S PRETTY.
?
IT'S VERY PRETTY.
THE NAIL ON YOUR PINKIE.
DUE TO MY WORK, I CAN'T HAVE MY NAILS DONE SO I'M A BIT ENVIOUS.
...IT WAS MY DAUGH-TER...
OH, YOUR DAUGHTER HAS A GOOD TASTE.

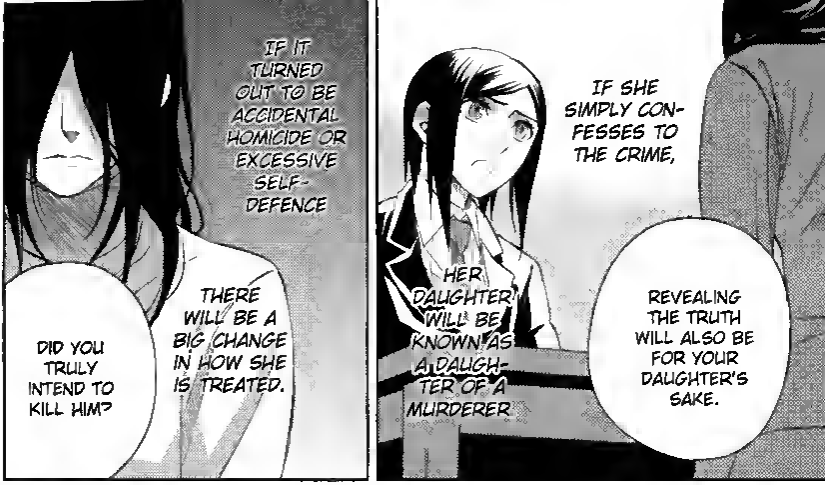
HER EXPRESSION SOFTENED...
SHE USED ME AS PRACTICE.
IT SEEMS THAT SHE WANTS TO GO FORWARD IN THAT FIELD...


YES.
SHE MUST BE PRETTY LEVEL-HEADED TO HAVE SUCH A CLEAR GOAL EVEN THOUGH SHE'S ONLY IN HER SECOND YEAR OF HIGH SCHOOL.
NO. A STYLIST.
DOES YOUR DAUGHTER WANT TO BECOME A NAIL ARTIST?

PRECISELY GIVING IN-STRUCTIONS SO I CAN FIND AN OPENING.
AS EX-PECTED OF "CAPTURING GONNO"
THAT'S THE WAY

YOUR DAUGHTER IS WORRIED ABOUT YOU, RIGHT?

I TOLD THEM EVERYTHING IN THE INTERROGATION BEFORE
...I SHOULDN'T HAVE TO TALK ABOUT THINGS RELATED TO THAT ANYMORE.
SHE'S CLOSED OFF HER HEART AGAIN...
I HAVE NOTHING MORE TO SAY.
THE GOAL OF THIS INVESTIGATION IS TO OBJECTIVELY DETERMINE IF
SUZUKI MISAKO HAD INTENDED TO KILL...
I UNDERSTAND HOW YOU FEEL.
HOWEVER, I WOULD LIKE YOU TO TALK ABOUT THE EVENTS OF THE INCIDENT JUST ONCE MORE.
I COULD FORCEFULLY INTERROGATE HER BUT IF I DO THERE WON'T BE ANY MEANING TO THIS...


IF IT TURNED OUT TO BE ACCIDENTAL HOMICIDE OR EXCESSIVE SELF-DEFENCE
THERE WILL BE A BIG CHANGE IN HOW SHE IS TREATED.
DID YOU TRULY INTEND TO KILL HIM?
IF SHE SIMPLY CONFESSES TO THE CRIME,
HER DAUGHTER WILL BE KNOWN AS A DAUGHTER OF A MURDERER
REVEALING THE TRUTH WILL ALSO BE FOR YOUR DAUGHTER'S SAKE.

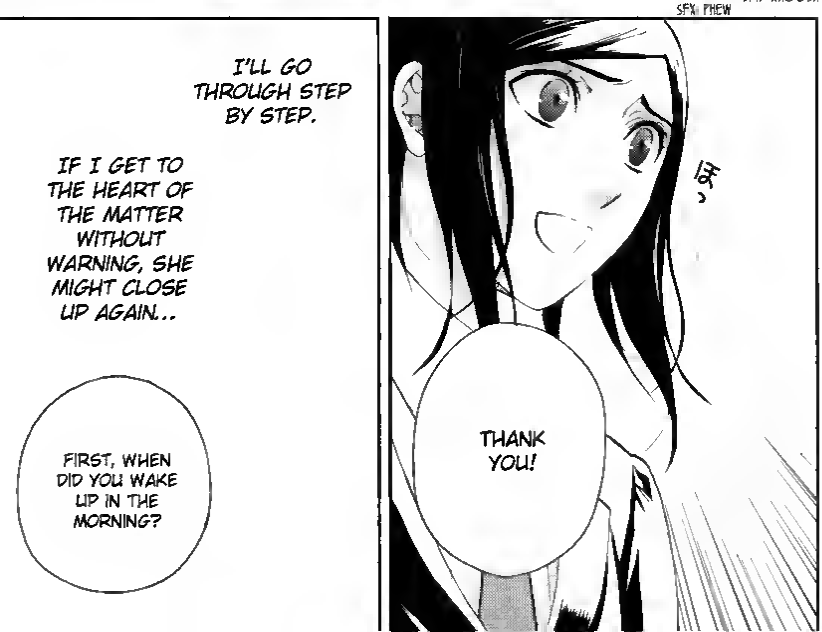
...I KILLED BECAUSE I WANTED TO...
THAT IS ALL...

SFX: RUSTLE RUSTLE
...IS THIS PERSON TRYING TO PUNISH HERSELF?
?

MIKOSHIBA-SAN. PLEASE STOP IT.
WHY?
WE'RE IN THE MIDDLE OF QUES-TIONING.
OH. I SEE.
SFX: RUSTLE
HOW CAN HE HAVE THE NERVE TO DO THAT IN THIS SITUATION?!!
SFX: TURN
WANT ONE?

I CAN'T BELIEVE HIM.
PLEASE STOP IT!
WHAT ARE YOU DOING?
SFX GRAB
HAVING FOOD AND DRINKS IN A MIDDLE OF AN INTERROGATION IS RIDICULOUS!
WHY? YOU EAT THINGS LIKE KATSUDON, DON'T YOU?
THAT'S ONLY IN DRAMAS!
SFX POUT
ANYWAY, PLEASE STOP IT!
STINGY.
WHAT?
BIASED, TOTALLY IDIOTIC STINGY WOMAN.
A KID !!!
Aarrrrg!

PLEASE TELL ME ABOUT THE DAY OF THE INCIDENT IN DETAIL.
PLEASE, FOR YOUR DAUGHTER'S SAKE!
SFX: BOW
...I'M SORRY. LET'S RETURN TO OUR CONVERSATION.
LIKE I SAID, I HAVE NOTHING MORE TO...
SFX: WHOOSH
.....
...OKAY
SFX: PHEW


I'LL GO THROUGH STEP BY STEP.
IF I GET TO THE HEART OF THE MATTER WITHOUT WARNING, SHE MIGHT CLOSE UP AGAIN...
FIRST, WHEN DID YOU WAKE UP IN THE MORNING?
THANK YOU!

WHEN DOES YOUR DAUGHTER GET UP?
AROUND SIX THIRTY. SHE HELPS ME A LITTLE WITH MAKING LUNCH.
...AT SIX.
I HAVE TO MAKE MY DAUGHTER'S LUNCH SO I ALWAYS GET UP AT THAT TIME...

YES...
TRULY KIND...
SHE'S A KIND DAUGHTER

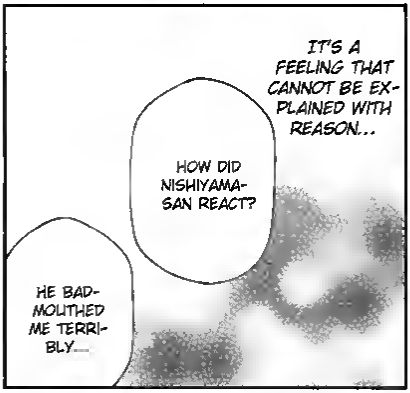
IT SEEMS LIKE A PEACEFUL MORNING LIKE USUAL...
AFTERWARDS, MY DAUGHTER WENT TO SCHOOL.
THERE HAS BEEN NOTHING UNNATURAL SO FAR..
I ATE BREAKFAST WITH MY DAUGHTER A LITTLE BEFORE SEVEN.
WHAT DID YOU DO NEXT?
PU PU PU...
SFX: PU PU PU
I'M ANNOYED WITH HIS NON-COOPERATIVE ATTITUDE BUT IT'S A BIT BETTER THAN HIM GETTING IN THE WAY...
MISAKO-SAN, WHAT DID YOU DO AFTER SEEING YOUR DAUGHTER OFF?
SFX: PU PU PU
SFX: SCRATCH X3

I HAD A DAY OFF SO I STAYED AT HOME.
THE CLEANING AND LAUNDRY WAS PILING UP.
WHAT DID YOU DO AFTERWARDS?
A LITTLE PAST NOON I WENT OUT TO GO SHOPPING.
WHEN DID YOU COME BACK HOME?
I THINK IN THE EVENING PAST SIX.
AT LAST, THE HEART OF THE MATTER...
THE VICTIM, NISHIYAMA-SAN WAS THERE?
YES...
THERE WAS SOMETHING HE WANTED TO TALK ABOUT...

WHAT DID NISHIYAMA-SAN TALK ABOUT?
GOING BACK TO HOW WE WERE BEFORE...
DID NISHIYAMA-SAN GO INTO THE HOUSE?
IT WOULD BE A PROBLEM IF WE CAUSED A FUSS SO WE DECIDED TO TALK INSIDE FOR THE TIME BEING.
HOW DID YOU ANSWER HIM?
I RE-FUSED.
DID YOU HATE HIM?
...I DON'T KNOW...

You're letting yourself be led by your emotions again.
Drawing conclusions without even definite evidence.
You biased idiotic woman.
MIKOSHIBA-SAN MIGHT LOOK DOWN ON ME FOR THIS BUT...

THOSE LINES SHOW, ON THE CONTRARY, THAT SHE MAY HAVE LOVED NISHIYAMA-SAN.
NOT ALL WORDS SAID IN MAN-WOMAN RELATIONSHIPS ARE WHAT THEY TRULY MEAN...


IT'S A FEELING THAT CANNOT BE EXPLAINED WITH REASON...
HOW DID NISHIYAMA-SAN REACT?
HE BAD-MOUTHED ME TERRIBLY...

SFX QUICK SFX PAT
You startled me—
WHA-WHAT IS IT?

AFTER THAT...
ぽんっ

Q1. WHAT DID YOU EAT FOR BREAKFAST ON THE DAY OF THE INCIDENT?
Q2. WHAT WOULD YOU DO IF YOU COULD FLY?
Q3. HOW DID IT FEEL WHEN YOU KILLED HIM?
ASK THESE QUESTIONS.
!
PLEASE STOP KIDDING AROUND!
I CAN'T BELIEVE HIM. I'LL LOOK LIKE AN IDIOT IF I ASK THESE QUESTIONS IN THE MIDDLE OF QUESTIONING.
カリ
ESPECIALLY THE THIRD ONE. I CAN ONLY THINK OF THAT AS COMPLETELY DISREGARDING HER FEELINGS.

I REFUSE!
SFX: POUT
IT IS NECESSARY FOR DATA.

HEY, WHAT DID YOU EAT FOR BREAK-FAST ON THE DAY OF THE INCIDENT?
AH! WAI-...
A LEFTOVER SANDWICH FROM MY DAUGHTER'S LUNCH—
オロオロ
WHAT WAS IN IT?
TUNA AND EGG.
SFX PANIC

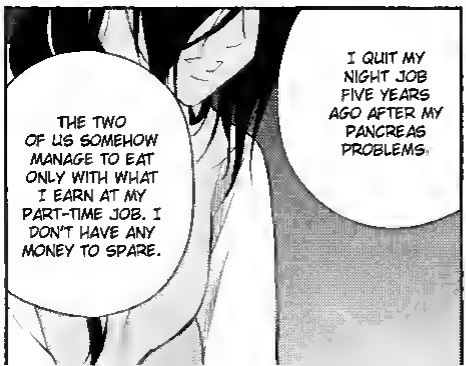
NEXT QUESTION.
EH?
JUST ANSWER IT.
IF YOU COULD FLY IN THE AIR, WHAT WOULD YOU DO?
SFX BEWILDERED
...IN A PLACE SOMEWHERE THAT NO ONE KNOWS ABOUT...
オロオロ
TOGETHER WITH MY DAUGHTER...
THEN NEXT——

HOW DID IT FEEL WHEN YOU KILLED HIM?

THESE QUESTIONS MAKE YOU LOOK FOOLISH!
I TOLD YOU ALREADY. I NEED IT FOR DATA.
PLEASE-LEAVE-THAT-FOR-LATER!
ばっ
AH!
PLEASE STOP IT!

SFX: SNATCH

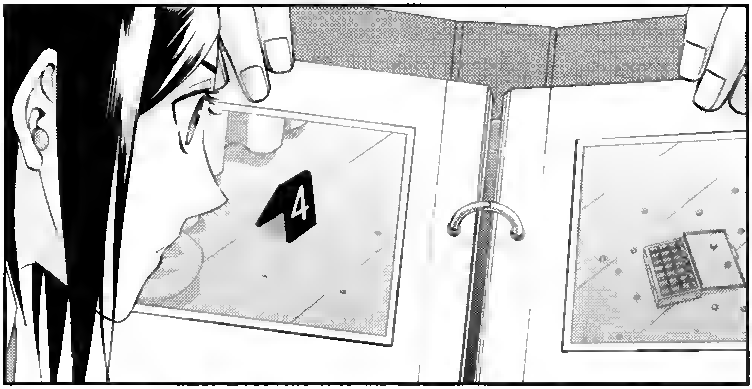
WHAT HAPPENED AFTER THE CONVERSATION ABOUT RECONCILING?
HE PRESSED ME TO LEND HIM MONEY ...


I QUIT MY NIGHT JOB FIVE YEARS AGO AFTER MY PANCREAS PROBLEMS.
THE TWO OF US SOMEHOW MANAGE TO EAT ONLY WITH WHAT I EARN AT MY PART-TIME JOB. I DON'T HAVE ANY MONEY TO SPARE.

I APOLOGISE. LET'S RETURN TO OUR CONVERSATION
I told her I needed it for data.
MIKOSHIBA-SAN'S MADE ME ALL RATTLED

WHILE WE WERE TALKING, BOTH OF US GOT EMOTIONAL...
WHAT HAPPENED AFTER THAT?
HE ATTACKED ME...
AND THEN?
I WONDER IF SHE REALLY KILLED NISHIYAMA WITH MURDER INTENT...
I WAS DESPERATE...
I THOUGHT THAT I'LL BE KILLED...
JUST LIKE THAT...
IF SHE KILLED SOMEONE SHE WOULDN'T KNOW WHAT WOULD HAPPEN TO HER DAUGHTER SHE'S LEAVING BEHIND.
OF COURSE, PEOPLE WHO HAVE LOST CONTROL OF THEIR EMOTIONS TO THAT EXTENT WOULDN'T BE THINKING ABOUT THE CONSEQUENCES THOUGH...

CAN'T YOU TELL BY LOOKING AT THIS PHOTO?
PHOTO?
THAT'S IT!
WHAT IS IT THIS TIME?!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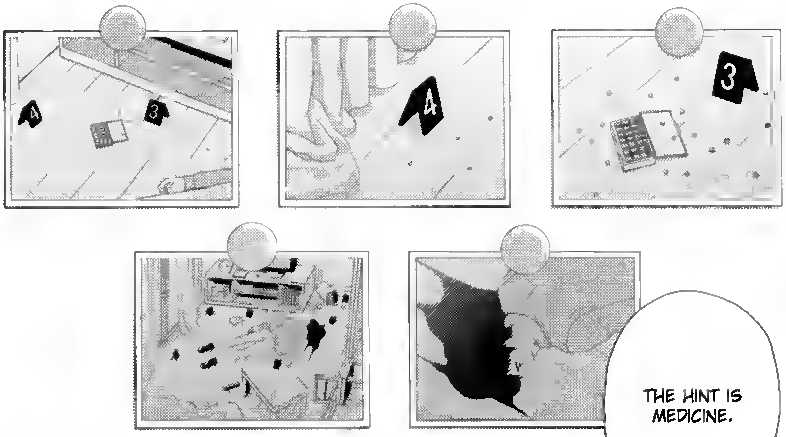
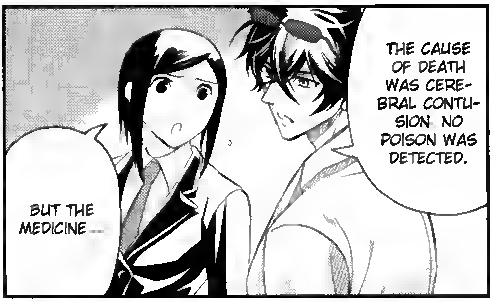
SFX: CLACK
SFX: PAT
EXCUSE ME. PLEASE WAIT A MOMENT.
THIS IS EXTREMELY DEFINITE PROOF♪
WHAT?
YOU'RE A TOTAL IDIOT AFTER ALL.
I DON'T UNDER-STAND.

NOW, NOW, WHY DON'T YOU CALM DOWN A LITTLE?
DID MIKOSHIBA-KUN DISCOVER SOMETHING?
WHAT IS THE MEANING OF THIS, MIKOSHI-BA-SAN?!
SFX TAP TAP
DON'T YOU NOTICE ANYTHING STRANGE WHEN YOU LOOK AT THIS PICTURE?


A
3
4
3
THE HINT IS MEDICINE.
MEDICINE...

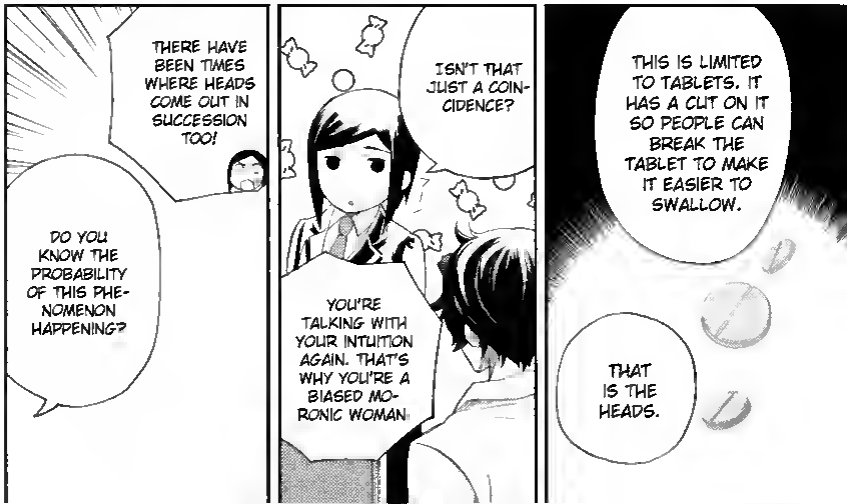

THE CAUSE OF DEATH WAS CEREBRAL CONTUSION NO POISON WAS DETECTED.
BUT THE MEDICINE...

SFX GRIMP
ONLY AN IDIOT WOULD THINK THAT MEDICINE = POISON.

PERHAPS THE VICTIM WAS POISONED...
YOU'RE NOT JUST A TOTAL IDIOT BUT A COMPLETE MORON.
MORON ??!

THERE IS ALSO A TABLET CASE HERE.
THE TABLET CASE DROPPED AND THE PILLS INSIDE SCATTERED DURING THE FIGHT.
THE SUSPECT HAS A RUINED PANCREAS.
IN THE CASE OF PANCREATITIS, SHE MUST TAKE MEDICINE REGULARLY.
THAT MEDICINE IS PROBABLY FOR THAT.
I GIVE UP TOO.
WHAT IS STRANGE ABOUT IT?
BUT...
SFX: SMILE
WHAT ABOUT IT?
SHE TOOK TWO PILLS TWO TIMES A DAY, THE AMOUNT OF PILLS FOR A WEEK.
28 PILLS ALTOGETHER.
JUDGING FROM THE PHOTO, THE NUMBER THAT FELL IN THE SCENE OF THE CRIME WERE

ALL OF THE PILLS THAT SCATTERED HERE ARE FACING HEADS UP.


THERE HAVE BEEN TIMES WHERE HEADS COME OUT IN SUCCESSION TOO!
DO YOU KNOW THE PROBABILITY OF THIS PHENOMENON HAPPENING?
ISN'T THAT JUST A COINCIDENCE?
YOU'RE TALKING WITH YOUR INTUITION AGAIN. THAT'S WHY YOU'RE A BIASED MORONIC WOMAN.
THIS IS LIMITED TO TABLETS. IT HAS A CUT ON IT SO PEOPLE CAN BREAK THE TABLET TO MAKE IT EASIER TO SWALLOW.
THAT IS THE HEADS.

I'M FINE WITH YOU HATING ME!!
THIS IS WHY I HATE TYPES OF WOMEN LIKE YOU.
I DON'T KNOW BUT THAT DOESN'T MEAN THAT IT WOULD NEVER HAPPEN.
PROBABILITY AGAIN...
THE ONE WHO FLARED UP BEFORE WAS YOU, MIKOSHIBA-SAN!
YES, YOU ARE. YOU FLARED UP AT ME LIKE YOU WERE PICKING A FIGHT.
I'M NOT MAKING A FUSS!
DON'T GET CARRIED AWAY BY YOUR EMOTIONS AND MAKE SUCH A BIG FUSS.
SFX FAT
HE'S MAKING A FOOL OF ME!!
AHHHHH!!
AHH, SO LOUD.

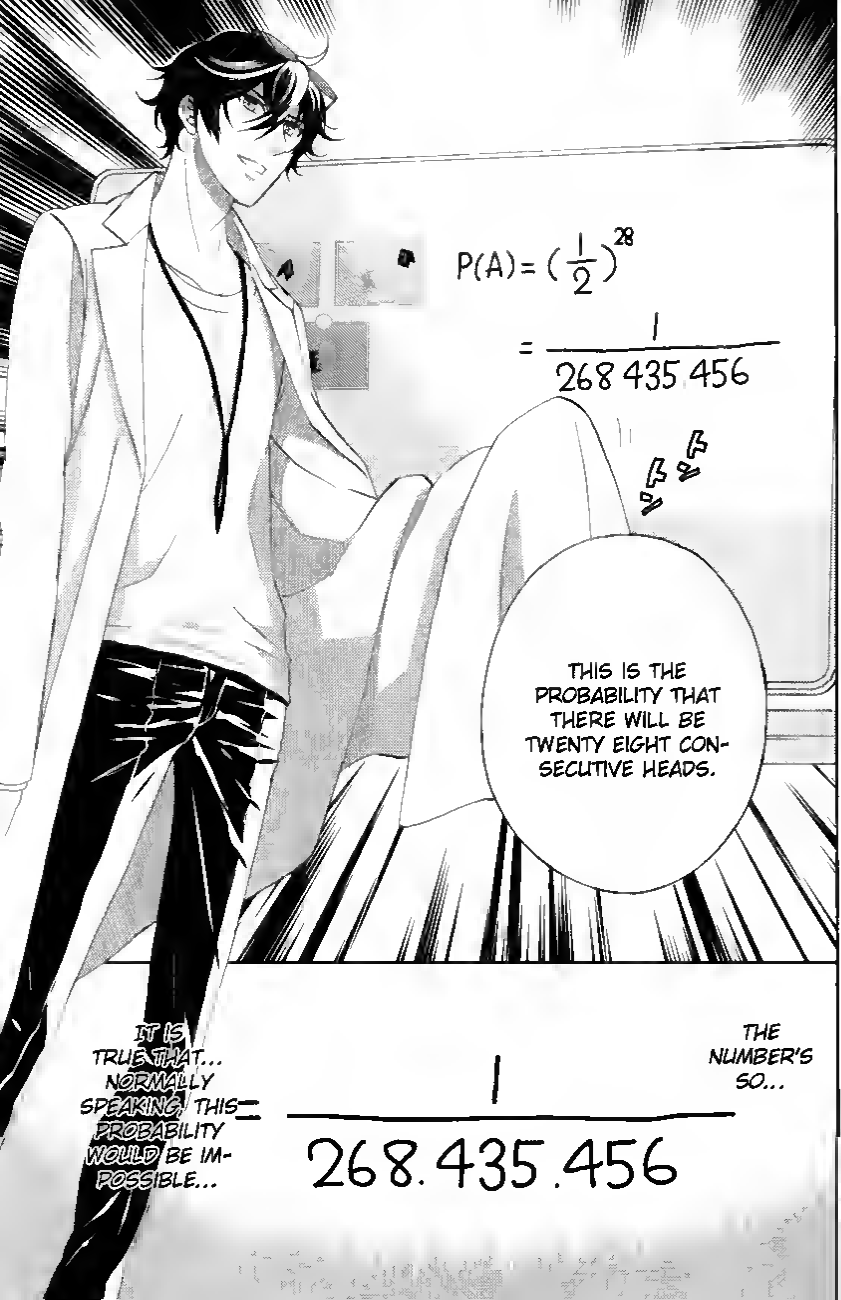
WHAT IS THE PROBABILITY THAT IT WILL BE HEADS IF YOU THROW A COIN.
イライラ
WHAT A FAST SWITCHOVER IN MOOD!
A HALF
MIKOSHIBA-KUN, PLEASE CONTINUE TO EXPLAIN.
ﾌﾝ
THAT'S WHAT I INTEND TO DO.

SFX: IRRITATED

SFX: LIFTS

WHAT IS THE PROBABILITY THAT TWO CONSECUTIVE THROWS WILL BE HEADS?
A QUARTER.
THEN THE PROBABILITY THAT THERE WILL BE 28 CONSECUTIVE HEADS?
IT'S A HALF TO THE POWER OF TWENTY EIGHT SO...

SFX: SCREECH

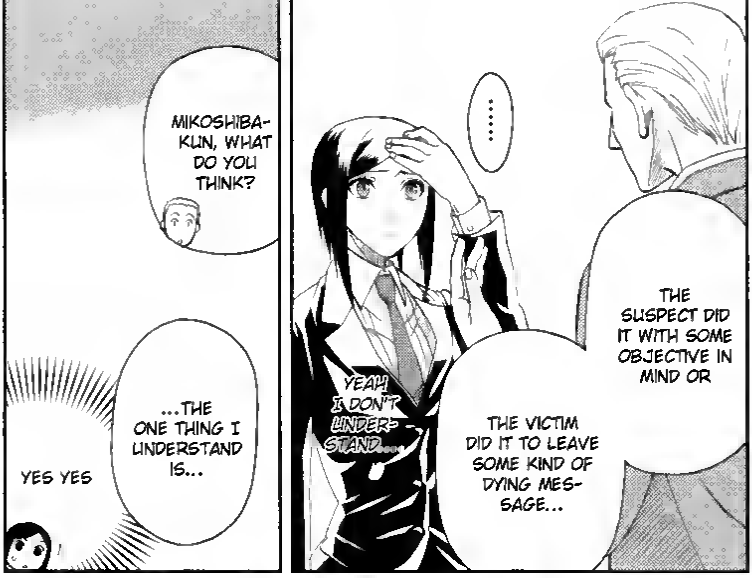

$P(A) = \left(\frac{1}{2}\right)^{28}$
$= \frac{1}{268\,435\,456}$
SFX
TAP
TAP
THIS IS THE PROBABILITY THAT THERE WILL BE TWENTY EIGHT CONSECUTIVE HEADS.
IT IS TRUE THAT... NORMALLY SPEAKING, THIS PROBABILITY WOULD BE IMPOSSIBLE...
$= \frac{1}{268.435.456}$
THE NUMBER'S SO...

THIS PERSON.. IS CHILDLIKE AND I DON'T UNDERSTAND WHAT HE IS THINKING BUT..
IT WAS LIKE THIS BEFORE DURING THE INTERROGATION TOO
P(A)=(1/2)^268 435 456
WHEN YOU VERIFY THIS WAY WITH NUMBERS, A NEW MEANING IS BORN.
EVERY SINGLE PART OF THIS PERSON'S ATTITUDE IRRITATES ME AND I END UP GETTING WORKED UP...
ALWAYS NEGATING ME AND EVEN TILL THE VERY END HE DOESN'T EVEN LISTEN TO WHAT I SAY
HE IS A MATHEMATICIAN...

THAT IS QUITE A NUMBER HOWEVER, WHAT DOES THAT INDICATE? WHAT MEANING DOES THAT HAVE?
THESE TABLETS HAVE NOT BEEN SCATTERED RANDOMLY.
SOMEONE LINED UP THE TABLETS HEADS UP ON PURPOSE.
WHO DID IT? WHY?

EH...

SFX. KNOCK
HE SURPRISED ME. THIS PERSON SUDDENLY CLOSES THE DISTANCE FOR NO REASON ..
IT'S YOUR JOB TO FIND THE REASON.


MIKOSHIBA-KUN, WHAT DO YOU THINK?
YES YES
...THE ONE THING I UNDERSTAND IS...
YEAH, I DON'T UNDER-STAND...
.....
THE VICTIM DID IT TO LEAVE SOME KIND OF DYING MES-SAGE...
THE SUSPECT DID IT WITH SOME OBJECTIVE IN MIND OR

SHE IS MAKING A CORRECT ONE.
SHE IS NOT MAKING A RATIONAL CHOICE.
IT'S NO USE. I DON'T UNDER-STAND AT ALL.
The truth will be re-vealed next time!!
END

確率捜査官
御子柴岳人